



# 2013 PRESERVATION HONOR AWARDS NOMINATION SUBMITTAL FORM

**\*\* Nominations, photographs, digital images, printed publications and any supporting material submitted for awards become the property of Historic Hawai'i Foundation (HHF). Submission of the nomination grants permission to HHF to use the materials. Responsibility for permission to publish photographs in connection with the awards rests with the nominator. \*\***

## NOMINATOR INFORMATION

Nominator Last Name First Name Mr./Ms./Dr./Other Title

Title & Organization (if Appropriate)

Area Code & Telephone Number Email

Address City State Zip Code

## AWARD CATEGORY (CHOOSE ONE)

- Preservation Award** for a specific project that preserved, rehabilitated, or restored a historic property. A specific site must be identified.
- Preservation Media** for a printed publication or visual presentation that interpreted the history, preservation or physical characteristics of a historic property. A specific site must be identified
- Preservation Commendation** for an individual, organization or government agency that engaged in advocacy, educational, programmatic or other activity supporting preservation efforts, either for a specific historic property or through a broad-based program. Either site-specific or broad-based efforts may be identified.

## PROJECT INFORMATION

Title of Project/Program/Media

Name of Historic Property

Property TMK (Tax Map Key Number) Address (Number, Street, City, State, Zip Code)

Location Description

One Sentence Description of Project/Program/Media

- Attach Map of project location (Google Maps; MapQuest, USGS Quad or similar)

## PROJECT DESCRIPTION

Describe the project, program, organization, publication or work for which the nomination is being submitted (maximum one page). Clearly describe the historic property's location, historic significance, the project's purpose, goal, scope of activity, methods, achievement, unusual challenges, innovation, long-range impact, statistics and/or any other information which would assist in its evaluation.

## ADDITIONAL INFORMATION

Additional information for *Preservation Commendations*: Provide a biography or description of the organization being nominated (maximum one-page):

# PHOTOGRAPHS

Attach **six images** illustrating various aspects of the project, including one overview image showing the completed project. Other photos may include before and after images showing various interior and exterior views, work undertaken or completed. A historic photo of the site is highly desirable. Use JPEG or TIFF formats, at least 300 dpi each. For *Preservation Media*: include a cover shot of publication. For *Preservation Commendations*: include head shot(s) of nominee(s) or a group photo of nominees.

## Image 1

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Title of Site/Project/Program/Media

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Caption/Description

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Photographer

## Image 2

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Title of Site/Project/Program/Media

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Caption/Description

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Photographer

## Image 3

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Title of Site/Project/Program/Media

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Caption/Description

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Photographer

## Image 4

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Title of Site/Project/Program/Media

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Caption/Description

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Photographer

## Image 5

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Title of Site/Project/Program/Media

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Caption/Description

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Photographer

## Image 6

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Title of Site/Project/Program/Media

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Caption/Description

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Photographer

## Preservation Media: Cover Shot of Media

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Title of Site/Project/Program/Media

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Caption/Description

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Photographer

## Preservation Commendation: Photo of Nominee(s)

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Title of Site/Project/Program/Media

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Caption/Description

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Photographer

## NOMINEE(S) INFORMATION

Include all individuals, companies or organizations involved in the preservation project. **Identifying and including all appropriate parties is the responsibility of the nominator.**

### Nominee 1

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Nominee Last Name	First Name	Title & Organization (If Appropriate)	
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Area Code and Telephone	E-mail
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Address	City	State	Zip Code
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Check the box that best fits the Nominee's role in the project/program/media:

- |                                     |  |                                       |  |
|-------------------------------------|--|---------------------------------------|--|
| <input type="checkbox"/> Architect  | <input type="checkbox"/> Exhibit Designer    | <input type="checkbox"/> Owner        | <input type="checkbox"/> Project Manager |
| <input type="checkbox"/> Author     | <input type="checkbox"/> Historian           | <input type="checkbox"/> Organization | <input type="checkbox"/> Publisher       |
| <input type="checkbox"/> Contractor | <input type="checkbox"/> Landscape Architect | <input type="checkbox"/> Photographer | <input type="checkbox"/> Other: _____    |

### Nominee 2

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Nominee Last Name	First Name	Title & Organization (If Appropriate)	
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Area Code and Telephone	E-mail
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Address	City	State	Zip Code
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Check the box that best fits the Nominee's role in the project/program/media:

- |                                     |  |                                       |  |
|-------------------------------------|--|---------------------------------------|--|
| <input type="checkbox"/> Architect  | <input type="checkbox"/> Exhibit Designer    | <input type="checkbox"/> Owner        | <input type="checkbox"/> Project Manager |
| <input type="checkbox"/> Author     | <input type="checkbox"/> Historian           | <input type="checkbox"/> Organization | <input type="checkbox"/> Publisher       |
| <input type="checkbox"/> Contractor | <input type="checkbox"/> Landscape Architect | <input type="checkbox"/> Photographer | <input type="checkbox"/> Other: _____    |

### Nominee 3

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Nominee Last Name	First Name	Title & Organization (If Appropriate)	
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Area Code and Telephone	E-mail
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Address	City	State	Zip Code
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Check the box that best fits the Nominee's role in the project/program/media:

- |                                     |  |                                       |  |
|-------------------------------------|--|---------------------------------------|--|
| <input type="checkbox"/> Architect  | <input type="checkbox"/> Exhibit Designer    | <input type="checkbox"/> Owner        | <input type="checkbox"/> Project Manager |
| <input type="checkbox"/> Author     | <input type="checkbox"/> Historian           | <input type="checkbox"/> Organization | <input type="checkbox"/> Publisher       |
| <input type="checkbox"/> Contractor | <input type="checkbox"/> Landscape Architect | <input type="checkbox"/> Photographer | <input type="checkbox"/> Other: _____    |

## NOMINEE(S) INFORMATION

### Nominee 4

Nominee Last Name First Name Title & Organization (If Appropriate)

Area Code and Telephone E-mail

Address City State Zip Code

Check the box that best fits the Nominee's role in the project/program/media:

- |                                     |  |                                       |  |
|-------------------------------------|--|---------------------------------------|--|
| <input type="checkbox"/> Architect  | <input type="checkbox"/> Exhibit Designer    | <input type="checkbox"/> Owner        | <input type="checkbox"/> Project Manager |
| <input type="checkbox"/> Author     | <input type="checkbox"/> Historian           | <input type="checkbox"/> Organization | <input type="checkbox"/> Publisher       |
| <input type="checkbox"/> Contractor | <input type="checkbox"/> Landscape Architect | <input type="checkbox"/> Photographer | <input type="checkbox"/> Other: _____    |

### Nominee 5

Nominee Last Name First Name Title & Organization (If Appropriate)

Area Code and Telephone E-mail

Address City State Zip Code

Check the box that best fits the Nominee's role in the project/program/media:

- |                                     |  |                                       |  |
|-------------------------------------|--|---------------------------------------|--|
| <input type="checkbox"/> Architect  | <input type="checkbox"/> Exhibit Designer    | <input type="checkbox"/> Owner        | <input type="checkbox"/> Project Manager |
| <input type="checkbox"/> Author     | <input type="checkbox"/> Historian           | <input type="checkbox"/> Organization | <input type="checkbox"/> Publisher       |
| <input type="checkbox"/> Contractor | <input type="checkbox"/> Landscape Architect | <input type="checkbox"/> Photographer | <input type="checkbox"/> Other: _____    |

## NOMINEE FEE

Please submit a \$40 processing fee for each nomination via the following payment options:

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> <b>Check</b><br>Make payable to:<br>Historic Hawai'i Foundation | <input type="checkbox"/> <b>Credit Card</b><br><input type="checkbox"/> VISA<br><input type="checkbox"/> MasterCard<br><input type="checkbox"/> Discover | <input type="checkbox"/> <b>PayPal</b><br><a href="#">Click here to make a secure online payment via PayPal</a> |
|--|--|---|

Mail to:  
680 Iwilei Rd. Ste. 690,  
Honolulu, HI 96817

**\*\*\*Before submitting, please make sure to save a copy of the completed nomination form for your own records.\*\*\***

## CONTINUATION SHEET

This space may be used to include information not included in the spaces above.