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HISTORIC PRESERVATION ACHIEVEMENTS RECOGNIZED

AT THE 46th ANNUAL PRESERVATION HONOR AWARDS

David Franzen to Receive 12th Annual Frank Haines Award for Lifetime Achievement

HHF will honor exemplary achievements in the field of historic preservation on Wednesday, July 22, 2020 during an online celebration starting at 5:00 p.m. Attendance is free and registration is required. Visit <https://historichawaii.org/awards-2020-2/> to register.

Presented annually since 1975, the Preservation Honor Awards program offers the local community an opportunity to share, recognize and applaud excellence in historic preservation in the Hawaiian Islands. The event brings together professionals and academia in the preservation field and community volunteers who believe in the power of preserving historic places for the common good.

“Since 1974 Historic Hawai'i Foundation has committed itself to the preservation of places that help tell Hawai'i's unique, multifaceted and fascinating story,” states Pat Griffin, HHF Trustee and chairperson of the Preservation Awards selection committee. “One happy pleasure in fulfilling that mission is our annual celebration of others' success in completing exemplary preservation projects.”

This special event will give recognition to 23 Preservation Award honorees, including a presentation of the **12th Annual Frank Haines Lifetime Achievement Award** to esteemed photographer David Franzen. Franzen will be honored for his outstanding contributions to historic preservation through documentation of the architecture, interior design, and landscapes of the Hawaiian Islands. His images capture people and places—private residences, museums, schools, hotels, corporate offices, military bases, cultural sites, bridges and parks—and reflect the dramatic development and social change Hawai‘i has experienced since the 1970s. (See the *About David Franzen* section below for more information.)

The Haines Award headlines the annual event, which also includes Preservation Honor Awards in five award categories:

- ***Achievements in Interpretive Media***: a printed publication or visual presentation that interpreted the history, preservation or physical characteristics of a historic property;
- ***Individual Achievement***: individuals who engaged in advocacy, educational, programmatic, or other activity supporting preservation efforts, either for a specific historic property or through a broad-based program;
- ***Achievement in New Construction***: projects that are an infill in a historic district or additions to a historic property that protect and enhance the property;
- ***Programmatic Award***: individuals, organizations or government agencies that engaged in advocacy, educational, programmatic or other activity supporting preservation efforts, either for a specific historic property or through a broad-based program; and
- ***Project Award***: specific projects that preserved, rehabilitated or restored a historic property.

The ceremony also includes ***Anniversary Recognitions***, in celebration of the rich history of the kama‘āina companies, organizations and institutions that are an important and integral part of the singular culture of the Hawaiian Islands.

The following honorees will be recognized this year:

ACHIEVEMENTS IN INTERPRETIVE MEDIA:

- **Ford Island Interpretive Trail, Ford Island, Oahu:** The purpose of the trail is to educate and communicate an appreciation for both Hawaiian and military history, and the importance of protecting cultural resources while providing an amenity for the island residents, employees and visitors. 30 interpretive panels with photos and text are placed along a new walking and running trail that encircles the island. Some of the panels provide information about the area’s geology and pre-contact Hawaiian history, and others are dedicated to the island’s Navy history, defense development, and role in World War II.
- ***Francis Haar: Disappearing Honolulu* exhibit, A‘ala & Chinatown, O‘ahu:** The exhibit documents the once vibrant Japanese community of A‘ala plus parts of Chinatown that were ultimately demolished in the 1960s to make way for urban renewal. Francis Haar taught photography at UH Mānoa between 1965 and 1985. The exhibit was installed at the John Young Museum of Art in the fall of 2019 and consisted of original black-and-white photographs by Haar and the film, “A‘ala – Life and Death of a Community.”
- ***Rearview Mirror* newspaper column by Bob Sigall, Honolulu Star Advertiser:** With Bob Sigall’s weekly *Rearview Mirror* newspaper column for the Honolulu Star-Advertiser readers receive detailed Hawai‘i history lessons. Sigall’s easy conversational writing style gently encourages readers to consider how “progress” has changed Hawai‘i, and to be aware of the sometimes-neglected remaining architectural and historic public and private buildings, areas, Hawai‘i-kine activities and hang-outs.
- ***Voices Behind Barbed Wire: Stories of Hawai‘i* documentary, Statewide:** The film explores the personal accounts of the World War II internment of Hawai‘i’s Japanese Americans from their initial arrest and internment in places like Kīlauea Military Camp (Hawai‘i Island), Sand Island and Honouliuli (O‘ahu). Information is included on all 17 of Hawai‘i’s known sites and is supplemented with updates on the grassroots efforts that

led to Honouliuli being named a National Historic Site, under the management of the National Park Service.

- **Wailua - Ke Awawa o Na Ali'i video, Wailua, Kaua'i:** This stunning video presents the cultural importance of Wailuanuiaho'ano, the great sacred Wailua, located on the East side of Kaua'i, along the Wailua River. Captured are the abundance of historic sites in this rich cultural landscape and the royal lineage, mo'olelo and histories of people who lived there.

INDIVIDUAL ACHIEVEMENT:

- **Sharon Hayden, Volunteer, King Kamehameha I Statue, North Kohala, Hawai'i Island:** Hayden has been a Kohala community volunteer for many years, and is recognized especially for her role for over 20 years as leading the preservation of the original statue of King Kamehameha I. Hayden organized the maintenance team for the care of this sculpture and has arranged for the assistance of multiple community volunteers that she has guided and trained. She sought out an art conservator to create and update a detailed manual that is a record of the condition and treatments of the statue.
- **Ka'aina Shayne Hull, Director, Department of Planning, County of Kaua'i:** Over the past six years as Deputy Planning Director and now as the Planning Director, Hull's commitment to preserve, honor, and commemorate architecture, artifacts and historic sites have shifted Kaua'i's conversation on historic preservation from merely an advisory role to a necessary part of the land use permitting processes. Hull's advocacy has helped save the historic County Hanapēpē Bridge and the Līhu'e Post Office building.
- **Maile Melrose, Historian and Author, Amy B.H. Greenwell Ethnobotanical Garden and Kona Historical Society, Hawai'i Island:** Melrose has been one of Kona's most dedicated advocates as an author, historian, and President of the Amy Greenwell Ethnobotanical Garden. She has dedicated her life and work to the preservation of Kona's history, the appreciation of the historic places and monuments throughout the North and

South Kona districts, and the stories of Kona's people, places and plants. Melrose has contributed to local history with her online publication, *Maile's Meanderings*, on the Kona Historical Society website, and by guiding tours that are immersive journeys into Kona's history.

- **Nanette Napoleon, Cemetery Historian and Author, O'ahu and Moloka'i:** Since the mid-1980s, Napoleon has led the effort to document, preserve, restore, educate, and advocate for Hawai'i's historic burial grounds on O'ahu, Maui, Moloka'i, and Lāna'i. Learning by study and practice, she has taught concerned communities appropriate means to conserve markers and burial sites and the information they contain. She consistently shares what she has learned through books, newspaper and magazine articles, television news and public interest appearances, walking tours, and one-on-one advice.
- **Peter T. Young, Historian and Planner, Statewide:** Young has demonstrated unwavering commitment to the preservation of Hawai'i's culture and history, through both public and private service. He served as the Deputy Managing Director of Hawai'i County, Chairman of the Hawai'i Board of Land and Natural Resources, and as Hawai'i's State Historic Preservation Officer. Since 2007 he has operated Ho'okuleana LLC, a planning and consulting firm offering land use planning and environmental reviews. For years, Young has been posting historical summaries calling attention to people, places and events in Hawai'i's past.

ACHIEVEMENTS IN NEW CONSTRUCTION:

- **Diamond Head State Monument Rockfall Mitigation, Diamond Head, O'ahu:** This project was to address the safety hazards from rock falls occurring along the unstable slopes of the historic visitor trail to the summit of Diamond Head Crater, while preserving the appearance of the trail. The visitor trail was constructed in 1908 by the US Army as part of Fort Ruger and is the only public pedestrian route that accesses the summit. The careful rehabilitation of the rock surfaces is an example of how a natural historic feature can be treated to prolong its life and use for public enjoyment.

- **Lua Kupapao O Nohili Crypt at U.S. Navy Pacific Missile Range Facility, Barking Sands, Kaua‘i:** The coastline’s cultural district has experienced erosion to the dune areas, exposing ‘iwi kūpuna (human remains). The Lua Kupapa‘u O Nohili crypt was constructed to preserve, protect, and appropriately handle and honor ‘iwi kūpuna. The process involved a dedicated and conscientious effort by lineal and cultural descendants of the ancestors and a collaborative approach with Navy officials. Each year on the Summer Solstice, which signifies the opening of the spiritual portal, the crypt is opened. Na ‘Ohana Papa O Manā takes part in an intimate ceremony to place the recently discovered ‘iwi kūpuna with the previously interred remains.

PROGRAMMATIC AWARD:

- **Burbank Street Neighborhood, Liliha, O‘ahu:** The group consists of five homeowners who made a joint commitment to preserve their neighborhood’s sense of place by nominating their five residences to the Hawai‘i Register of Historic Places. The residents supported and encouraged one another to achieve their common goal. They met frequently to discuss their progress in researching their homes and arranging interviews needed to prepare each Register nomination. The united effort brought the neighbors even closer together and strengthened Burbank Street’s sense of place.
- **Hale Pili Construction and Training Program, Hawaiian Mission Houses Historic Site and Archives, Honolulu, O‘ahu:** The goal of the project is to build a reproduction of a hale that Governor Boki built for the new missionaries arriving as the Second Company in 1823. The new hale closely follows the descriptions by missionaries that are found in HMMH’s archival collection. Under the mentorship of Kumu Earl Kawa‘a and Kumu Dwight Kauahikaua, students from Roosevelt High School and Kinai ‘Eha, a non-profit, vocational training program, learned to construct the hale using Hawaiian culture, contextual Hawaiian language learning, and traditional hale construction methods.
- **Ho‘opai Archaeology Apprenticeship, Mākena, Maui:** This program allows five hand-selected apprentices to experience and learn basic archaeological survey skills, and

Hawaiian cultural knowledge of place through historical teachings and traditional mo‘olelo. Apprentices learn both manual and digital survey skills using instruments from a compass and paper, to a GPS and total station. Property owner Mākena Golf and Beach Club sponsors the program as its commitment to being a supportive member of the community and its natural and cultural resources.

- ***My Name is ‘Ōpūkaha‘ia with Moses Goods, Statewide and Continental United States:*** This is a one-man play that portrays the story of Henry ‘Ōpūkaha‘ia, the Native Hawaiian who travelled to New England and inspired the American Board of Commissioners for Foreign Missions to send Protestant missionaries to the Hawaiian Kingdom. This Award is for the primary source research and the writing and staging of an original, emotionally-powerful play that brings to life the story of a Hawaiian man who is a fundamental part of Hawai‘i’s history.
- **Mural Wall at the Nisei Veterans Memorial Center, Kahului, Maui:** Local artist Kirk Kurokawa created this larger-than-life mural on a bare concrete wall using ordinary house paint. He started with photos of the soldiers and reproduced them as the black-and-white originals, creating subtle yet powerful imagery. The mural is an educational resource reminding the public of a significant event in Hawai‘i’s history and how it impacted the Maui community. It is a reminder of what these men stood for and the sacrifices that are made as a result of war.

PROJECT AWARD:

- **Ala Moana Pumping Station Screen House and Pump Station Rehabilitation, Kaka‘ako, O‘ahu:** The project consists of the preservation, renovation and adaptive reuse of the historic 1900 Screen House and the 1940 Pump House buildings on the site of the 1900 Ala Moana Pumping Station complex. Two nationally and locally recognized significant historic structures were revitalized to create usable community facilities. The project demonstrates excellence in historic preservation in its rehabilitation of historic

exterior stonework, steel doors and windows, the concrete crown molding cornice, and interior existing steel trusses.

- **Battleship USS Missouri Memorial Aft Superstructure Preservation, Ford Island, O‘ahu:** The project consisted of the rehabilitation of the USS Missouri’s aft superstructure which is the second tallest section, standing about 80 feet above the main deck. The project included repairing and replacing severely corroded steel, and applying protective coatings and improved rainwater drainage. The goal was to continue preserving the battleship and to prepare it for the 75th anniversary of the end of WWII on September 2, 2020.
- **F. Garcia Building Rehabilitation, Paia, Maui:** This project was an ambitious undertaking to rescue the 1934 F. Garcia Building in Paia which had fallen into disrepair. Particular effort was put into restoration of the historic facade and to bring the remaining building up to current codes and serviceability. The building has been returned to a functioning, sustainable structure and regains its proper place among Upper Paia's historic building stock.
- **Lāna‘i City Housing Rehabilitation and Reconstruction, Lāna‘i City, Lāna‘i:** This project consists of the rehabilitation of existing housing and the production of new infill housing that will retain and enforce the character of Lāna‘i City. This was a pineapple plantation town founded in 1924 as the one urban area on Lāna‘i. Existing houses in good condition were rehabilitated, existing houses in non-repairable condition were replicated with new houses, and compatible houses were constructed on empty lots. In total the project involves 19 homes throughout Lāna‘i City.
- **McKinley High School Building W Rehabilitation, Honolulu, O‘ahu:** The Hawai‘i State Department of Education undertook this large scale rehabilitation project of the historic 1940 building on the campus of the oldest public high school in Hawai‘i. The scope included restoring the glazed terra cotta artwork, replicating historic wood windows, and extensive interior improvements. The project is the first thorough repair work on the building since it was constructed. Building W was designed by Vladimir

Ossipoff with architect Louis E. Davis, and is on the Hawai‘i and National Register of Historic Places.

- **Palm Circle Rehabilitation of Two Residences, Ft. Shafter, O‘ahu:** These two residences followed the Army’s standard Quartermaster’s house plan at the time but were customized for Hawai‘i with wrap-around lanai and maids’ quarters. Built in 1907, the goal was to restore the homes’ exteriors and interiors to their 1930s appearance while modernizing amenities such as updated kitchen, bathrooms, and air conditioning. New kitchen cabinets were built to match existing cabinets, and windows and doors were rebuilt precisely as the originals.

ANNIVERSARY RECOGNITIONS:

200 YEARS - BICENTENNIAL

- **Hawaiian Mission Houses Historic Site & Archive/Hawai‘i Missionary Children’s Society, Honolulu, O‘ahu:** HMH includes three restored houses, two of which are the oldest houses in Hawai‘i, and a research archives which provides a unique glimpse into 19th-century Hawai‘i. The site was designated a National Historic Landmark in 1965.
- **Mokuaikaua Church, Kailua-Kona, Hawai‘i Island:** The congregation was first founded in 1820 by Asa and Lucy Goodale Thurston, from the first ship of American Christian Missionaries. The present building was completed in 1837.
- **The Waimea Mission Church, Waimea, Kaua‘i:** This was the first mission to Kaua‘i, founded in 1820, and one of the first three missions in the entire State of Hawai‘i. The first worship service was held in 1854 in the new church when only the walls and roof were finished.
- **Kawaiaha‘o Church, Capitol District, O‘ahu:** Kawaiaha‘o Church was established on April 22, 1820 and is the oldest Christian church on O‘ahu and the second oldest church in Hawai‘i. The foundation for the existing coral church was laid in 1839 and completed by 1842.

175 YEARS - DODRANSBICENTENNIAL

- **Kaniakapupu, Summer Residence of King Kamehameha III and Queen Kalama, Nu‘uanu, O‘ahu:** Completed in 1845, not only was it the summer palace of King

Kamehameha III and Queen Kalama, it was the first government building built in western style with mortar and plaster.

150 YEARS - SESQUICENTENNIAL

- **Alexander & Baldwin, O‘ahu, Maui and Kaua‘i:** The firm was founded in 1870 as a venture to grow sugarcane by Samuel T. Alexander and Henry P. Baldwin, who first met growing up in Lahaina, Maui. Now primarily a real estate company that owns, operates and manages local properties in Hawaii’s business, industrial and retail communities, A&B has evolved over 150 years from agriculture to include railroads, shipping companies, commercial real estate and other business ventures.

125 YEARS - QUASQUICENTENNIAL

- **Pacific Hall at Bishop Museum, O‘ahu:** Even before the Bishop Museum opened in 1891 it was apparent that it would not be large enough and a new wing was needed. The building of Polynesian Hall, now Pacific Hall, was completed in August of 1894 and the installation of exhibits took another four months. It opened to the public on December 15, 1894.
- **Charles Gay Residence, Waimea, Kaua‘i:** The Charles Gay residence was built in 1895. It is a single story frame dwelling, designed by Charles Gay himself, and is on the Hawai‘i and National Register of Historic Places.

100 YEARS - CENTENNIAL

- **Cooke Foundation, Limited, Statewide:** On June 1, 1920, the forerunner of the Cooke Foundation, Limited was created by Anna C. Cooke. The Foundation supports worthy endeavors that will make a significant difference in the betterment and welfare of the people of Hawai‘i.
- **Hawaiian Mission Academy, Honolulu, O‘ahu:** The Academy, located in the Makiki neighborhood of Honolulu, is a private high school with grades 9 to 12 that is part of the educational work of the Seventh-day Adventists throughout the Hawaiian Islands.
- **Honolulu Community College, Honolulu, O‘ahu:** Located near downtown Honolulu, HCC is an integral part of the University of Hawai‘i. Students have direct transfer to the University of Hawai‘i at Mānoa, the campus at Hilo, and the campus at West O‘ahu to complete their four-year baccalaureate degree.

- **Ishiharaya, Waipahu, O‘ahu:** This local favorite in Waipahu is a longtime family-owned bake shop specializing in plantation tea cookies and rice crackers. Ira Ishihara, grandson of the original owners, continues the tradition of making senbei in the former sugar-cane town.
- **Kamehameha Highway, O‘ahu:** The first six-mile section of the ‘Round the Island’ road was opened on New Year’s Day, 1920, extended from the Halfway House on the ‘Round the Island’ road to a mile beyond He‘eia. Today it encompasses hundreds of miles serving suburban and rural communities of O‘ahu.
- **Kamehameha Schools Song Contest, Hawai‘i Island, Maui, and O‘ahu:** From humble beginnings on the steps of Bishop Hall in Kaiwi‘ula, what originated as an a capella singing competition one hundred years ago, when the Hawaiian language was under threat of being lost, has matured into a practice of mele and mo‘olelo reflecting the revitalized ‘ōlelo makuahine of today. One hundred years’ worth of students have sung the songs of their kūpuna, preserving mele that are the pages of Hawaiian history, that capture and commemorate these kīpuka aloha ‘āina, helping to define the identity of the Hawaiian lāhui for the next 100 years.
- **Straub Medical Center, Hawai‘i Island, Lāna‘i, and O‘ahu:** Straub Medical Center was founded in 1921 as “The Clinic” by Dr. George F. Straub who pioneered the idea of forming a group of physicians into a practice in order to provide patients with specialized care more efficiently. Throughout its years of operation, Straub Medical Center has built a tradition of introducing many medical firsts to Hawai‘i.

ABOUT DAVID FRANZEN, FRANK HAINES AWARD FOR LIFETIME

ACHIEVEMENT HONOREE

David Franzen was born in Boston and raised in New York City, where he began his career as an apprentice of Ezra Stoller, a renowned architectural photographer. In 1973, he started Franzen Photography and continued to work out of New York. After completing assignments around the country and establishing his name in travel, architectural and interior photography, David relocated to Hawai‘i in 1978. While the body of his work expanded through editorial, documentary and corporate projects, the foundation of his business has remained architecture and interior design.

David’s beautiful images have appeared in countless advertisements, books and magazines around the world. His published works include the books *The Art of Mauna Kea* and *The View From Diamond Head*, calendars for the Department of Land and Natural Resources, and booklets for Historic Hawai‘i Foundation.

Most recently, David has announced that he will donate his work to the Hawai‘i State Archives, helping to promote the understanding, appreciation and preservation of Hawai‘i’s history, aesthetics and architecture. The Library of Congress also has on file over 5,000 of his images in its Historic American Buildings Survey/Historic American Engineering Record/Historic American Landscapes Survey Collection.

The Haines Award was established in 2009 and named for master architect Frank Haines, FAIA. It is presented to individuals who have demonstrated sustained and outstanding achievements in the areas of preserving the significant historic and cultural places of Hawai‘i.

ABOUT THE PRESERVATION HONOR AWARDS

Historic Hawai‘i Foundation’s preservation awards have been presented annually since 1975. They are Hawai‘i’s highest recognition of projects that perpetuate, rehabilitate, restore or interpret the state’s architectural and cultural heritage.

The honorees are selected by a committee comprised of professionals in architecture, history, planning, landscape architecture, architectural history and media. Each nomination is considered on its own merits and not in competition with others.

HOW TO PARTICIPATE IN THE VIRTUAL AWARDS EVENT

The 46th Annual Preservation Honor Awards Event will be presented as a live broadcast on Wednesday, July 22nd from 5:00 to 6:00 PM. Attendance is free of charge; however, advance registration is required. Visit <https://historichawaii.org/awards-2020-2/> to register. Information about supporting the program by charitable donations and sponsorships is also available on the webpage or by contacting Historic Hawai‘i Foundation at Awards@historichawaii.org or phone (808)523-2900 extension 24.

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ABOUT HISTORIC HAWAI‘I FOUNDATION

Helping People Preserve Historic Places.

HHF is the only statewide non-profit organization dedicated to preserving the historic buildings, sites, communities and objects that tell the unique stories of Hawai‘i’s multi-layered history.

Founded in 1974, HHF has become the driving force behind historic preservation in the state through its core programs of developing a community ethic of historic preservation, supporting smart legislation, offering educational events and training for local communities and providing technical assistance to make preservation accessible.

Website: www.historichawaii.org

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